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the Kenyon Collegian

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Kenyon May Enter Lawsuit with Ralph Lauren

Several alumni noticed similarities between an image on a tie from Ralph Lauren's Rugby Collection and Kenyon's shield. The clothing company has not paid to license the College's image.

MARIKA GARLAND

Kenyon will soon begin legal proceedings with the Ralph Lauren clothing company in response to its alleged use of the Kenyon seal on its "Eating Club University Tie," according to Chief Business Officer Mark Kohlman. "It seems fairly evident to me that it's the same shield," he said.

The College learned about the ties from alumna Abigail Esman '82, and Kohlman found out last Wednesday, Sept. 14. "The College contracts with a company called LRG [Licensing Resource Group]," he said. "Anybody who wants to sell anything that has the Kenyon name on it has to be licensed to do so."

College's Actions

When Kohlman heard about this issue, he contacted LRG to see if Ralph

Lauren had licensed Kenyon's shield for use on its ties. LRG informed him that Ralph Lauren did not have this license.

"We're going to have the College attorney send Ralph Lauren a letter basically asking them to do one of two things: either stop making the tie using our shield or go through the process with LRG to be licensed to use the College's images or name," Kohlman said.

The College plans to call an attorney from the Columbus law firm Bricker & Eckler and send the letter in the next week or so.

If Ralph Lauren opts to license Kenyon's shield, then the College will collect royalties for the sale of the ties, according to Kohlman. "We get so little royalties that it really goes mostly to cover the fee of paying LRG," he said.

If Ralph Lauren instead decides to simply stop producing and selling the ties, then the College will likely not attempt to collect punitive damages for the company's alleged unlicensed use of the shield. "You've got to weigh how much it would cost us to do that against what the return would be," Kohlman said.

On the other hand, if Ralph Lauren chooses neither option, the College will likely take action. "If Ralph Lauren denies that they're using the Kenyon shield, then the College is going to have to make a decision about whether or not they want to sue Ralph Lauren to stop them from using the College shield," Kohlman said.

Alumni Response

Esman was the first of the alumni to notify the College, but she was not



www.rugby.com

Many Kenyon alumni believe Ralph Lauren's "Eating Club University Tie" features the Kenyon shield.

the first to notice the ties.

"I learned about it from a blog post by another Kenyon graduate, April Yvonne Garrett ['92]," she

said. "I did what I thought was right — alerted the school directly." Esman

see *TIE*, page 2

Underage Students Receive Citations at Hospital

AUGUST STEIGMEYER

Contrary to popular belief, underage students who seek help through the Good Samaritan Policy may face punishment under Ohio law. When someone contacts Campus Safety with concerns about an intoxicated student, Kenyon officers will respond immediately, assess the students' health and, if necessary, call for an emergency medical services (EMS) squad. When a call goes out to any emergency service in Ohio, the dispatch notifies the Sheriff's Office. The sheriff will usually "follow up" on such a call, according to Captain David Shaffer of the Knox County Sheriff's Office, and if the situation warrants it, he will issue a citation will be issued for underage drinking.

"The Good Samaritan thing is completely separate from the law. ... We would recognize that there are issues with the Good Samaritan thing, but our stance is that if they violate the law, they violate the law," Shaffer said, "So our guys are generally going to issue a citation or a summons for underage consumption."

The student's intoxication level does not affect the likelihood of citation, according to Shaffer. If the student has been drinking and is underage, regardless of blood alcohol content, he is subject to the law. Sometimes the citation is given in the hospital, but often the Sheriff's Office will issue a summons after the patient is released from medical care, Shaffer said.

A squad transported three students to the hospital so far

"The Good Samaritan thing is completely separate from the law."

Captain David Shaffer

this year, and one of those incidents resulted in a citation. This kind of occurrence is infrequent, however. Between Aug. 1, 2010 and June 1, 2011, two underage drinking citations were issued to students after they were transported to the hospital, according to Shaffer. In one instance, a student's 17-year-old sibling was cited and the case was passed to the Juvenile Prosecutor's Office. The other incident involved a 21-year-old who was arrested for disorderly conduct after allegedly punching a nurse in the emer-

gency room.

Kenyon cannot control the Sheriff's actions and the Good Samaritan policy is not above the law, according to Director of Campus Safety Bob Hooper. "The Good Samaritan policy is a Kenyon policy; it's not state law because the squad has to get involved," he said. "911 for this county ... covers both law enforcement and fire/EMS. So when that call goes out, he can respond."

Hooper said the threat of punishment could discourage

students from using the Policy, but he highly discourages them from trying to transport students on their own. "It could be disastrous, depending on what condition that person is in," he said. "Is that person that's driving sober? If they were out drinking together, probably not. So if an accident happens, then this person [might not get] that medical treatment soon enough ... and the person driving could be looking at a DUI."

Avoiding a 911 call does not guarantee that the sheriff will remain uninvolved, according to Shaffer. "Even if they go to the hospital by private vehicle and the hospital gets that they are underage, then the hospital will likely call our office or the city, so it is likely to get reported anyway," he said.

Theft in Bolton Theater

Five computers are missing from Kenyon's campus as of Tuesday night.

MARIKA GARLAND

Four computers from Bolton Theater design studio and a laptop from a construction trailer were stolen during the night of Tuesday, Sept. 20, according to Chief Business Officer Mark Kohlman.

Chris Ellsworth, technical director in the department of dance and drama, and several students first noticed the computers missing from Bolton during class the morning after the theft. "They were brand new iMacs," he said. "Hopefully they'll catch whoever it is."

"It's really disturbing and upsetting," theatre student Casey Griffin '14 said.

Ellsworth said a student was working in the design studio until 11:30 p.m. the night of the theft and Bolton is usually locked at midnight, so he believes the theft occurred during that time period.

The security cables on each computer stolen from Bolton were cut, according to Kohlman. In addition, someone broke into multiple locked construction trailers near the site of the new studio art building, including the one from which the laptop was taken, he said.

"The sheriff has been here already to take a report and get information about the computers, serial numbers and that sort of thing," Kohlman said. "If you're in a computer lab, make sure the door's closed when you leave, or locked if you're the last person to leave the computer lab. ... We've got to make sure that everybody's playing a part in keeping the doors locked."

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Don't get cited by the sheriff! Know the rules of Gambier.



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"Awakening the Familiar" takes Kenyon dance out of the studio and into the Kokosing.



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Despite three losses, Ladies' Field Hockey showed its strength this weekend.

TIE: Alumni's Words for Ralph Lauren

From page 1

contacted Lisa Schott, the managing director of the Philander Chase Corporation, and Pamela Holle, senior philanthropic advisor.

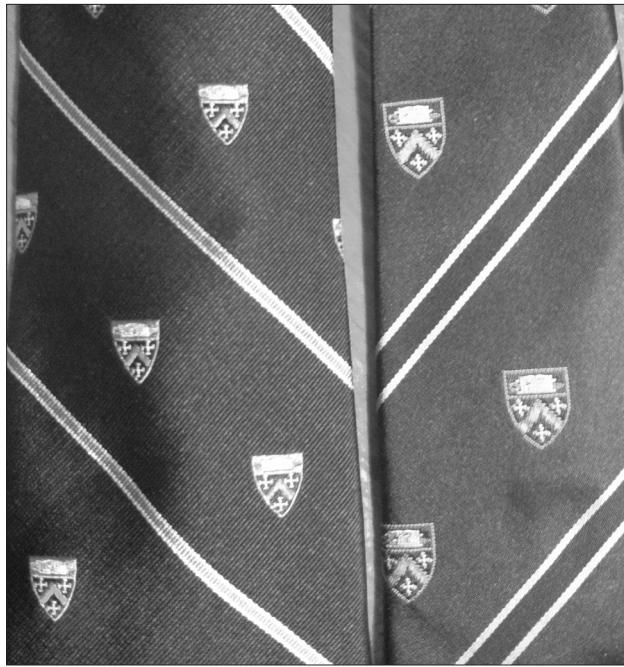
Garrett posted pictures of the tie and the Kenyon shield on her blog, The AYG List, on Sept. 5. "Lords and ladies, what do you think?" she wrote. "I think we need to have a chat with Ralph Lauren that ends with the College receiving a check for our endowment and scholarship fund!"

Garrett, in turn, learned of the ties after Bunny Elder '84 posted a comment about it on a Kenyon '80s Facebook page.

Elder, who works as a salesman for Brooks Brothers, first saw the ties in a Ralph Lauren Rugby store near his home in Washington, D.C.

"I'm often in and out of competitors' shops looking and seeing what they're doing," he said. "I saw this tie with the crest on it — it was instantly recognizable to me. ... It's distinctive enough to be recognized. If it wasn't me, it was bound to be somebody else."

Elder said the several ties and other items he owns with the Kenyon shield helped him to notice the image on Ralph Lauren's "Eating Club University Tie," which



COURTESY OF BUNNY ELDER

Alumni compare Kenyon's tie (left) to Ralph Lauren's Rugby Collection tie (right).

sells for \$69.50 on the Ralph Lauren website. "I asked the people in the shop about it, and they said, 'No, it's just some sort of dining society tie.' I said, 'Well, actually, it's not — it has my college's logo on it,'" he said. He said he posted a comment on the Ralph Lauren website asking about the origin of the image on the tie but never received a response.

Elder said he found the name of the tie amusing because, as students, he and some of his fellow alumni used to wear Kenyon ties to Peirce Hall for dinner on Saturdays.

Their attire was an attempt to bring back the policy that once required

all students to wear coats and ties to dinner on Saturdays. He added that these ties are similar to the Ralph Lauren ties in question.

Several Kenyon alumni have been outspoken about Ralph Lauren's allegedly Kenyon-inspired ties, which has included many comments on Elder's initial Facebook post. "Everybody was caught off-guard," Garrett said. "It's so egregious."

"While it's flattering that Kenyon's insignia has been adopted by the king of American fashion ... it would be just and proper if he would donate any proceeds from those designs to the school," Esman said. "I doubt that he

will, but he should. More likely, he will simply stop using it."

Cheryl Cole, the wife of alumnus Chris Cole '82, even sent an email to Ralph Lauren's customer assistance department. "I am hoping that since so many [students] cannot afford a college like Kenyon (mine included) [that] a percentage of your sales goes to help those kids who have earned a place but cannot go," she wrote.

Cole received a response from CustomerAssistance@RalphLauren.com that failed to address Ralph Lauren's "Eating Club University Tie" and instead mentioned a different tie.

"We have verified and confirmed that although our Purple Label Academy Clubs Silk Tie has a logo similar to the Kenyon College logo, [it] does not have the actual Kenyon College logo on it," the email, which was signed "Tarsha G.," said.

Her husband heard about the ties from the Kenyon '80s Facebook page.

"My reaction was the same as everyone else who is an alum, 'That is one ugly copy, and we want you to cease the use of it on your tie,'" he said.

"On some level, it's kind of a cool thing because the alumni are rightfully protective of the honor of our brand," Garrett said.

U Car Offers New Rental Service



ELIZABETH BRAND

GRACE HITZEMAN

Now, the wide world of rural Ohio is accessible even to those Kenyon students without their own car. U Car Share will now provide a Ford Focus or a Nissan Cube for trips to Mount Vernon or Columbus.

"Even though we are reducing those hours for the shuttle, which is free, this could be a good alternative where people can still go on a Monday, or Sunday, or Tuesday, or any day of the week," Associate Dean of Students Tacci Smith said.

Students are charged \$4.95 an hour to rent a car, which includes gas, mileage and insurance. The program also requires a membership, the fee for which is discounted from \$19.95 to \$15.00 from now until November. Students that register will also receive \$25 in driving credits by entering the code "Kenyon" during online registration. Students can book these cars months in advance or as little as a couple of hours ahead of time, as long as they have already registered with the company. Students from California and other states with stricter driver's license record laws should allow more time

than the typically two to three days for approval.

Once registered, students go online to select the desired car and time. When booking a car, students should keep in mind that the Nissan Cube seats five people, and the Ford Focus seats four. The cars are unavailable between the hours of midnight and 6:00 a.m. The rental comes with insurance on the car, but due to insurance laws, renters must also be insured and have their insurance information to rent a car.

The cars are kept in the Watson lot rather than at a rental office "It's all done by satellite," Smith said. The key is permanently attached to the inside of the car. When a student has booked the car for a specific time slot, the student is sent a security code that will unlock the car. The security code is good only for the time that the student has booked the car.

"The College makes no money off of this service," Smith said. As such, the service remains affordable for students. If students are interested in this service or have more questions, they can consult the website, www.ucarshare.com.

ARCHONS AT THE BFEC



COURTESY OF THE ARCHON SOCIETY

Over 20 members of the Archon Society weeded the strawberry patch and cleared trails at the Brown Family Environmental Center (BFEC) for their biannual BFEC volunteer day last Saturday, Sept. 17. Their work will help the BFEC donate strawberries to local food banks and prepare for the upcoming Mudman Triple trail race series, according to Archon Service Chair Sarah Marnell '13. "I think the event went very well," she said. "Service events are a great way for groups to bond, and many of our members love being outside, so we're very lucky that the BFEC is so willing to have us."

— Marika Garland

VILLAGE RECORD

Sept. 14, 10:50 p.m. — Medical: student with cut hand in Hanna Residence Hall. Injury assessed and treated by Campus Safety officer.

Sept. 15, 12:50 p.m. — Harassment: student received threatening calls from an unknown person.

Sept. 15, 2:15 p.m. — Theft of musical equipment from Horn Gallery. Report made with Campus Safety.

Sept. 15, 6:21 p.m. — Suspicious persons around campus. Trespass letter issued.

Sept. 17, 1:06 a.m. — Intoxicated student in Old Kenyon. Squad called and student transported to Knox Community Hospital for assessment.

Sept. 17, 1:11 a.m. — Intoxicated student in McBride Residence Hall. Student treated by Campus Safety officer.

Sept. 17, 2:26 a.m. — Medical: student cut finger in Gund Residence Hall. Injury assessed and treated by Safety officer.

Sept. 17, 2:33 a.m. — Intoxicated student in Norton Residence Hall. Student assessed and treated by Campus Safety officers.

Sept. 17, 11:33 a.m. — Drug and paraphernalia possession in Old Kenyon. Report made with Campus Safety.

Sept. 17, 11:35 a.m. — Medical: student had allergic reaction in Old Kenyon. Student assessed by Health Services personnel.

Sept. 17, 8:50 p.m. — Medical: ill student in Caples Residence Hall. Squad called and transported student to Knox Community Hospital for assessment.

Sept. 18, 1:15 a.m. — Intoxicated student in Mather Residence Hall. Student treated by Campus Safety officers.

Sept. 18, 1:42 a.m. — Intoxicated student in Caples Residence Hall. Student treated by Campus Safety officers.

Sept. 19, 12:13 p.m. — Medical: student scraped hands and knees in bike wreck near Tomsich Hall. Student treated by Campus Safety officer.

Journalist Robin Wright Discusses Islamic Rebellions

GABRIEL ROM

Few people can say they've shared dinner with Moammar Gadhafi.

But Robin Wright, a world-renowned journalist and author specializing in Middle East politics shared that and other stories in a talk Monday about the ongoing revolutions roiling the Arab world.

Wright, the first speaker in this year's faculty lecture-ship series, gave a presentation at Rosse Hall titled "Rock the Casbah: Rage and Rebellion Across the Islamic World."

Many Kenyon students have heard about the upheaval of multiple tyrants in Egypt, Tunisia and most recently Libya as well as the ongoing battles in Syria, Bahrain and Yemen. With over 30,000 killed and scores more tortured and imprisoned, these events are watershed moments in 21st century history. Why these revolutions occurred, who is behind them and how they will affect the arena of international politics are all questions that

Wright helped to elucidate. Wright stayed away from overtly political state-



SAM COLT

Robin Wright gave a lecture in Rosse Hall on Sept. 19 and spoke to students in Peirce Hall Lounge the following day.

ments and did not put the Arab revolutions into ideological contexts. Rather, she tried to paint an objective and fact-based picture of what sparked them. A storyteller who has traveled to over 150 countries, Wright began the lecture by relating to the audience the perceptions she gathered dur-

ing her extensive travels and conversations with Arabs engaged in the protest movements.

Wright's lecture was tinged with the optimism that has been lacking in American political discourse. She presented the protest movements as largely grassroots and youth-based

— a mass movement of young Arabs who are overwhelmingly literate, Facebook-savvy and more socially liberal than their parents. The protestors' wishes are neither complex nor unreasonable: political corruption, chronic unemployment and the stifling of political dissent are what brought the masses to the streets. Wishing to be treated with dignity and respect by their governments, these young, dissatisfied and mostly unemployed citizens are the agents of change behind the revolutions in the Arab World and they represent what Wright termed "people power." Wright summarized this "people power" movement by profiling various young individuals involved in the protests.

Closely linked to the idea of people power is the spreading of "counterjihad," another term Wright often used. Counterjihad is the Arab Street's response to and rejection of extremism as a way to further political goals. Instead of "suicide bombs and molotov cocktails," counterjihad applies political pressure through non-violent civil disobedience. Wright told the story

of Mohamaed Bouazizi, a Tunisian street vendor who set himself on fire in front of a Parliamentary building in the face of repeated harassment by Tunisian government officials. This one act of civil disobedience was all it took to bring thousands of Tunisians to the streets. And then, in a matter of just a few weeks, millions upon millions of people engaged in one of the largest mass movements of the 21st century. From Tunisia to Egypt to Bahrain, this one act of self-immolation acted as the finger that pushed the dominoes over.

One of the most optimistic parts of Wright's lecture was an Egyptian poll she cited in which over 85 percent of those polled said that they believed in democratic government and would participate in the coming election this September. Revolutions are profoundly destabilizing events and the interim period between the euphoria of overthrowing a tyrant and implementing a stable and accountable government is fraught with potential pitfalls. Such a high level of participation is encouraging, but it can wither if results are not seen soon.

Wael Ghonim, an Egyptian blogger who is one of the young leaders of the Arab Spring that Wright talked about, recently posted a message to his Facebook stating: "The resulting passivity has deformed Egyptian life. A sham democracy was founded, composed of farcical elections, pseudo political parties, and hypocritical media outlets." The revolutions are teetering, and while political cultures do not change overnight, Wright tried to convey cautious optimism rather than wide eyed idealism.

Wright closed the lecture with a caricatured cartoon of Rep. Peter King (R-N.Y.) walking into a little boy's bedroom and saying, "Sleep tight. Don't let the Muslims bite!" The young boy looked petrified. It was the most political Wright got all night, and the message was clear: fear and ignorance of Islamic culture can be exploited for political gain and can result in fear-based politics. In the question and answer section of the lecture, Wright clarified her position, saying, "I think Americans are more afraid of Islam today than they were on Sept. 12, 2001."

South Campus May Face Hot Water Outage in October

SARAH LEHR

Steam will be in short supply on south campus from Oct. 5 through Oct. 9. The life cycle of the piping system for south campus is nearing its completion, so steam must be shut down while necessary repairs take place. The shutdown will reduce hot water and building heat in the residences of Hanna, Manning, Leonard, Bushnell and Old Kenyon.

During the shutdown, backup water-heating systems will be provided, but the heating capacity will be lower than usual. Because of this, Maintenance recommends that students living on south campus limit their use of hot water and shower in other buildings, such as the Kenyon Athletic Center (KAC), if possible. Furthermore, building heat (and hot water, in a few cases) will be affected

in several academic buildings: Higley, Bolton Theater, Sam Mather, Tomsich Hall, Hayes Hall and Storer Hall. In the KAC, the pool, pool locker room, spa heat will be affected. Hot water, building heat and dish-washing systems will be affected in Peirce. There will be a back-up generator outside Peirce so that meals can be served as usual. "This is part of a three-phase project," said Superintendent of Buildings and Grounds Gregory Widener. "This is the first of at least two more digs on campus for the unearthing of additional piping over the course of the next three to four years."

A memo emailed to students on Sept. 6 said, "The pipe replacement work will take place around the clock so as to complete it as quickly as possible." Additionally, two days of the shutdown coincide with Fall Break, in the hopes of

minimizing disruption. The memo also explains that the shutdown could not occur over the summer because "much custom-built piping was needed for this project. It was not readily available and the lead time for its production was lengthy."

Residential Life has tried to ensure that students' lives are disrupted as little as possible.

"Our role is to be the advocate for the students. [Maintenance has] asked us some questions, and we were able to provide some feedback," Director of Housing and Residential Life Matt Troutman said. "Obviously, we'll help students if any issues arise." He added, "Especially, since this is a bigger-scope project, [Maintenance has] done a very good job with communicating with us."

Widener emphasized that students

who "feel that something is abnormal" during the construction should notify Safety, Maintenance or Res Life. Widener also said he is especially focused on promoting safety with the contractor. "There are open ditches. ... You've all probably seen all the orange fencing around," he said. "We just want students to be respectful of that work zone. It is dangerous work. We don't want anyone to get hurt."

"I guess it is a little annoying, but I plan to spend a lot of my time using the shower of a friend in Mather," said Allison Lembo '14, who lives on south campus.

Bushnell resident Sydnee Lindbloom '14 said, "I don't think it will affect us too much. I'll just shower down at the KAC. The water [in Bushnell] gets too hot when I'm washing my hands anyway."

Students living on south campus are advised to keep windows closed to lock in heat and to keep an extra blanket handy. There will be construction noise 24 hours a day. "One thing that CAs [Community Advisers] said was that they didn't think [noise] would be that much of an issue," Troutman said. "People are used to a lot of parties going on in Old Kenyon and those people that need earplugs probably already have them." Nonetheless, Troutman suggested light sleepers should consider staying over with a friend who lives north. "With a project this big in size, there is a potential of not communicating and not covering all the bases," Troutman said. "But it sounds like maintenance has done a really good job with covering all the bases, talking to people and doing everything they could have."

Wellness and Fire Department Gain Division Housing

MADDY JACOBS

For the first time, Greek life is not synonymous with division housing on the Kenyon campus. After a long tenancy in themed housing, students who are a part of Wellness and the College Township Fire Department have received division-housing status through the Board of Division Housing.

Division housing allows long-standing student organizations the opportunity to establish semi-permanent housing on campus rather than reapplying

for themed housing every year. A themed house must have completed five consecutive years of themed housing and must be on good terms with the Office of Housing and Residential Life to be eligible for division housing, according to the Campus Senate's recently passed Division Housing Statute.

Interim Director of Housing and Residential Life Matt Troutman said division housing comes with a lot of responsibility but forms an important aspect of the Kenyon community. He added that division housing helps edu-

cate the community about students' interests. "We want people to be together, but we also want them to integrate their interests with others," he said. "It's important for people to be independently involved, but also to give back to the community."

The College Township Fire Department's presence in division housing is not purely social, according to Charlie Miller '13, an EMT-basic and volunteer firefighter. Their location and proximity to one another is vital to their jobs as EMTs (emergency medical technicians) and

firefighters.

Stephanie Goldkopf '13 said she is grateful for the permanence and legitimacy that Wellness division housing provides for her on campus. "We're similar to Greeks in the way that we're trying to promote our own goals and ideas," she said. "The community aspect really is beneficial."

In the application process, the Board of Division Housing meets with the students of themed housing to discuss their situation and choose a location.

Wellness housing has filled

16 spots for students and secured the ninth floor of Caples Residence Hall as its division housing location. "We chose Caples because it's strictly upperclassmen housing, so it's nice to have suite space and singles," Goldkopf said.

Volunteer firefighters and EMT-certified students living in division housing this year are occupying the Wilson Apartments and a few rooms in Farr Hall. Miller spoke to the communal aspect of Division housing. "An important part of our job is trusting the person you're work-

ing with," Miller said. "There is a great sense of camaraderie among the fire department students that I don't think would be as strong if we were scattered across campus."

Miller also said that division housing benefits the Kenyon community even more than it does the students who live in the housing themselves. "Our division housing was chosen to give us proximity to the fire station, so we can respond to emergencies quickly and safely," he said. "Our housing is really about keeping everyone safe."

Don't Stop Using Kenyon's Good Samaritan Policy

The Good Samaritan Policy is in place for a reason. Students should ask for help when their health and safety are endangered, no matter the chance of repercussions. The possibility of receiving a citation for underage drinking should not deter any students from using the Good Samaritan Policy at Kenyon.

The policy ensures that students who need medical help seek it without fear of repercussion from Campus Safety. When Kenyon implemented it in 2006, the College reaffirmed its regard for student safety.

Unfortunately, underage students may be unwilling to seek medical help even with the policy in place. The Sheriff's Department will issue underage drinking citations for students who are hospitalized, even those who come in under the Good Samaritan Policy.

When an underage student is hospitalized for drinking-related complications, the Sheriff's Department receives the emergency call and will, in most cases, check on the student. If the student is underage, a summons will be issued and the student will have to appear in court. Even if the student is not transported to the hospital in an ambulance, the hospital will likely notify the Sheriff's department.

By fulfilling its legal obligation to follow up on emergency calls and report violations of Ohio law, the Sheriff's department also, unfortunately, undermines the Good Samaritan Policy at Kenyon.

Nevertheless, students should not hesitate to call Campus Safety if they need help. Few situations require a trip to the hospital; Captain Shaffer found only two cases in which hospitalized students were cited for underage drinking during the entire 2010-2011 academic year.

The choice between a friend's safety and legal trouble, however difficult, is obvious. No one, under any circumstances, should risk another person's life. If a friend is lying unconscious, it is the duty of friends and bystanders to ensure that he receives proper medical attention. No one wants to appear in court and no one wants a criminal record, but these are small concerns in contrast with serious medical problems that could be fatal if untreated. Minor legal trouble does not outweigh the value of human life.

Defining Diversity: More Than Color



JAMIE DELANEY

College is a decidedly unique experience. The most important aspect, however, is the people, teachers included, but especially the students. College is a secluded place, yet people create a microcosm of the outside world. As an accurate representation of the world we will soon enter, our portrait of diversity needs some remodeling, some solid reshaping.

One of the many questions that arises for prospective students is: how diverse is Kenyon? The trick is to tell the truth without scaring anyone away. From the "Welcome to Kenyon" pamphlet (depicting a circle of racially diverse students), one clearly understands the College's ideals, despite the fact that we are 82 percent white. Kenyon promotes diversity because we are trying to remain tolerant and embrace the richness it brings to our experience; but diversity has many meanings. In today's world, diversity is almost hidden because people now come from all sorts of backgrounds. Pinpointing someone's experience at face value is difficult.

When most people hear the word diversity, they start talking



SARAH MILLER

about race and ethnicity. Now, diversity just means variety, but society stresses the aspect of skin color and country of origin as well. Additionally, most people use the words race and ethnicity interchangeably. The modern world cannot use race as its chief form of diversity. Ethnicity is a bit different than race; it is the shared cultural characteristics of a community. It includes the experiences that make a culture unique, disregarding skin color.

Everyone has vastly different experiences to bring to a college setting and the microcosm that is Kenyon. By trying to "accomplish" racial diversity, we are categorizing people. If we keep questioning our diversity, then we are not focusing on acceptance and understanding. Variety is a far gentler term. A mixed salad or a melody with a multitude of notes comes to mind. How dull of an existence would we endure if we all believed in the same things, ate plain lettuce or listened to an endless repetitive note? Variety is the spice of life. If one truly ponders the subject of diversity, one knows that diversity does not just mean differing races.

The term socio-economic

is thrown around pretty often. Conveniently tossing the two words "social" and "economics" together seems to validate anyone's ideas on wealth distribution and social structure, instantly upping a discussion's IQ. In terms of diversity, this idea must be broken down a little. Both social and economic diversity are important factors in diversifying a group. In a classroom setting, if there are rows of students from affluent families discussing the United States welfare system, chances are that the conversation will revolve around how the government should not be allowed to collect so much in taxes: it goes against John Locke's theory of commerce being a natural right! Contrastingly, in an inner-city public school, that same conversation could arise in terms of how the government needs to make more allowances for the lower class, offering greater opportunities to break the poverty cycle (Locke believes in giving back for the good of the community, right?). These are two extreme and fairly generalized situations, but imagine what would happen if these two classes were brought together to discuss welfare. Sharing personal life experience and ideas generates healthy dialogue, widening both sets of views.

Growing up in one socio-economic environment helps define someone's life practices, morals and opinions. Does that not sound like the definition of culture? Let us reference a dictionary. The Merriam-Webster Dictionary's definition states

that culture is "the customary beliefs, social forms, and material traits of a racial, religious, or social group."

Brainstorming the various aspects of culture, here is what we arrived upon: ethnicity/race, economic status, living situation, family values, religious/political ideals, social status and education. Perhaps all these facets of culture should define diversity. But even so, culture cannot really be quantified, or even categorized, without a large webdiagram with many spindly branches.

So how does diversity get measured? How can a college create statistics that concisely state how their campus is diverse? The answer is a big "No can do." A label cannot represent the diversity most people carry. Yours truly are two white females: not so diverse, are we? Actually, Jamie calls Australia home, and the Jackson Pollock painting of cultures she's encountered shapes her worldviews. Sarah knows the injustices surrounding the public school system. Her socially diverse classmates back home, whom she calls family, reflect her views on government policies.

Diversity in the classroom, as well as in life, is essential in order to grow. Institutions like Kenyon need to make an honest effort in creating such an environment for its community. Just keep in mind, diversity is not all based on race, economic status or social standing. Diversity is a combination of everything that defines who you are and what you offer.



the Kenyon Collegian

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Office: Room 314 Peirce Tower

Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Box 832, Gambier, OH, 43022.

E-mail address: collegian@kenyon.edu

Phone Number: (740) 625-1675.

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Learn from My Mistakes: Pre-O



FRANCES SUTTON

If I have learned anything in the 20 years I've clocked so far, it is that the universe has two unspoken rules for me: one, Murphy's Law will always apply to me and two, even when I think the bar for absurd situations has been set, I will find a way to catapult over it.

My freshman year, I arrived at Kenyon a week early to do the Community Service Pre-Orientation Program. During Pre-O, the aforementioned guidelines translated into getting poison ivy for the first time at the last work site of the week. I've been told that there are some people who aren't allergic to poison ivy, but you can probably gather that I'm not one of them. If you get poison ivy, there's honestly only one way to handle it: go to the Health Center and get a prescription for steroids and about 100 little packets of hydrocortisone cream.

Hopefully, no one reading this acquired poison ivy the day before move-in day this year, but if any of you find yourselves in a *Bill & Ted's Excellent Adventure* situation, I would really appreciate it if you went back to Aug. 26-27, 2009 and told me the following:

1. "Hey, if you slack off right now (like every time you've been asked to do yard work), you won't get poison ivy before your very

first day of college and you will be spared a lot of inner and outer pain." The Health Center wasn't open 'til move-in day and both the Market and Bookstore were closed for the night. I proceeded to freak out, or in more festive terms, I held a poison ivy-themed pity party. Naturally, I was the only person invited to this bash, so imagine my surprise when a rousing chorus, a sombrero and free dessert came my way during Pre-O's outing at Fiesta later that evening. For a moment, I was sure it was the group's way of saying, "Sorry that you're transforming into a hideous rashy mutant the day before college starts," but then I remembered that I had told someone my birthday was coming up soon.

2. "Hey, alternative remedies for poison ivy aren't gonna be your thing. When your CA tells you that the Health Center won't be open 'til orientation starts, but that she's heard of an old trick that involves spraying hairspray on the affected areas in order to prevent itching ... just don't." Now, those of you reading might say, "Frances, you goofus (you probably wouldn't say 'goofus,' but bear with me)! You did that? Didn't you check the Internet before trying that?" As a matter of fact, I did. On a few websites, hairspray was cited as a potential antidote for poison ivy itching ... then again, so was rubbing alcohol. Lesson learned: don't trust the Internet; you end up sticky, smelly and still itchy.

3. "Hey, this last one probably seems obvious, but I'll say it anyway because you're the president of the Smart Kids with No Common Sense Club: don't exercise, especially since you sweat more than the people in melodramatic Ga-

torade commercials." Why did my doctor of a dad wait 'til it was too late to tell me that excessive sweating would spread the poison ivy from certain areas of my arms and legs to certain areas of my whole body? Maybe he forgot that I was in pre-season for cross-country, or maybe he thought my acceptance to Kenyon hinted at a certain level of intelligence that would keep me from going on a four mile run and then taking a piping hot shower. If it was the second one, he was wrong. It ended badly.

Friday, Aug. 28, 2009, all the non-Pre-O and non-athlete first years showed up to move in and attend convocation. My parents arrived, looked at my arms and gave me a look that said what the sombrero had not: "Sorry that you have to start college as a disfigured poison ivy freak (in addition to all the Sutton freakishness that was relatively inescapable, if not genetically predetermined)."

They bought me some overpriced Calamine lotion at the market and we went to convocation. I sat with my heinous rash under the blazing sun as Dean Jennifer Delahunty talked about a few of the extraordinary things people in the Class of 2013 had done, and I did not identify myself among any of them. But it was during that speech I decided that not being able to tell people at orientation that I was the girl who got bit by a shark (Hi, Hannah) was fine by me, just as long as I didn't end up being called "Poison Ivy Girl." In the end, I'm fairly confident I achieved this goal. To my knowledge, no one ever called me that, and I consider it a huge moral victory. At least, I will until the whole *Bill & Ted* thing works out.

Ohio House Bill 194 Updates Voting Methods



BENJAMIN MACKESSY

Ohio House Bill 194 has been under scrutiny because it holds voters more accountable. Its emphasis on modernizing the voting process by use of technology and new, more logical voting procedures should be viewed as an improvement, rather than a hindrance, to our voting process.

The technological improvements include allowing the voter to change his or her address online, a top-down voter-registration database and electronic poll books. These improvements will help Ohio increase the accuracy of the polls and better isolate poll worker error. Technology ensures a reduction in human error, more efficiency and that all votes and voters are counted.

The antiquated voting practices in Ohio cause an abundance of unchecked fraud in the voting process. The technological installments will allow the state to improve the authentication process for ballots and create unified absentee voting standards. Many Ohio counties can barely afford to staff a voting booth, much less send absentee ballots to entire populations of registered voters. Also, it is ridiculous to say that many people will go without absentee ballots this

year if this bill is implemented. The majority of candidates and interest groups will be mailing absentee ballots to long lists of registered voters.

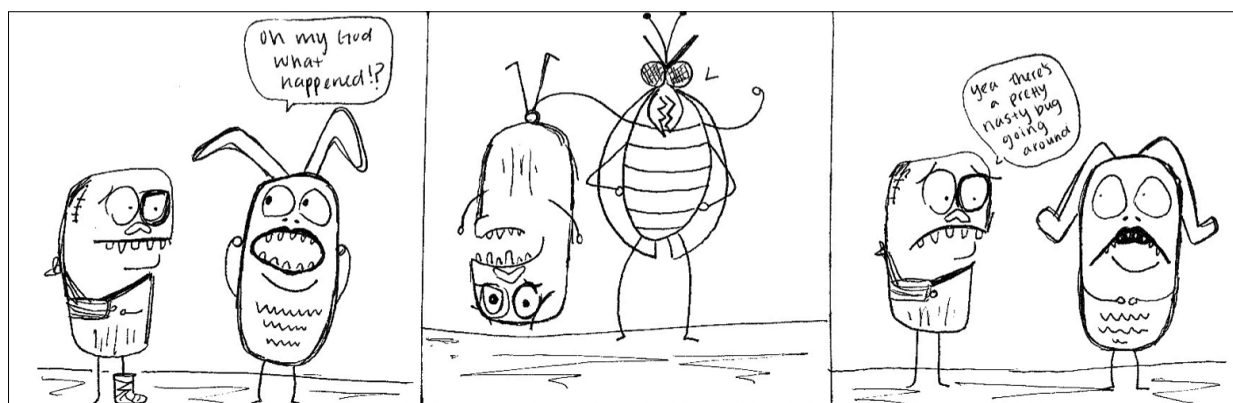
A particularly controversial part of the bill is the section that reduces the time frame of mail-in absentee voting. Although this change in the voting process may reduce the number of absentee voters, it will also reduce the practice of provisional voting and thus cause voters to become more involved in the voting process. Voters should make a more conscious effort to participate in this most American of acts.

The opposition to this bill is made up largely of Democrats, liberal groups and unions because it levels the political playing field for Republicans. Democrats have clearly profited from early voting, especially in the last election. With Obama taking 57 percent of early voting in Ohio, one can see how a shortened early in-person voting time frame would hinder the Democratic election efforts. This bill might be framed as a hindrance, but it can also be viewed as a more logical way to conduct elections. These reductions in both early in-person voting and mail-in absentee voting decrease the money spent on these procedures hold voters more accountable for timeliness in respect to submitting votes and allow for voting booths across Ohio to become more technologically advanced.

House Bill 194 is definitely a step forward in the Ohio electoral process, not only in respect to technological implementations, but also in the logic associated with certain restrictions in provisional voting. This bill needs to be viewed from a logical standpoint, where one can see how it helps Ohio and all its voters.

Lil' Monsters

By Raquel Zanoni



Cold Cereal

By Holly Anderson



Quick Complaints

"The equestrian team needs more money from the BFC."

— Natalie Staples '14

"Broccoli should not be in quiche, stir-fry or anything else."

— Hunter Gervelis '13

"Not enough napping spots during the day."

— Claire O'Connell '13

"Get off your phones on Middle Path."

— Charles Clarke III '13

"Your headphones are not speakers."

— Tatenda Uta '12

"I shouldn't have to pay \$25 for a K-Card."

— Alea Patrone '14

"I can't remember where I parked my bike, and I don't know if I lost it or if it was stolen."

— Phoebe Rotter '14

"People shouldn't make out in Peirce."

— Amanda Hoster '12

The Only Map of Kenyon You'll Ever Need

A Guide to Kenyon & Gambier Rules and Regulations

Late-Night Rules

Academic buildings: The Art Gallery is closed at 11:00 p.m. each night. Other academic buildings close between 12:00 a.m. and 2:00 a.m. If students need to stay in a building later, they need permission from a faculty member. Campus Safety will then regularly check in on the student. These rules apply seven days a week.

Parking Lots: In order to prevent vandalism, Campus Safety and the sheriff will ask students loitering in parking lots for extended periods to vacate.

The Train and Gap Trail: These spaces are under the control of the Village. The sheriff patrols them but Campus Safety does not. Safety, however, will ask you to leave these areas after dark so students can avoid a confrontation with the sheriff.

BFEC: Rules at the environmental center are set by Dave Heithaus. Alcohol is never allowed. Students are allowed at night with permission from Heithaus. Safety does patrol the BFEC property.

Smoking

Smoking is not allowed within 25 feet of a dorm, in front of an entrance or exit or inside any building.

Open Containers

Open containers of alcohol are not allowed anywhere on Village property. This restriction includes Village roads (outlined in red) and the areas surrounding private residences (white buildings).

Roads that are not in red are College property, but open containers are not allowed. The sheriff cannot cite you on these roads, but Campus Safety has authority.

Open containers are allowed on South Quad. The first light post on the walk north from Old Kenyon, however, is Campus Safety's boundary line. At that point the academic area begins and officers will stop anyone with an open container and ask request him or her to return to the quad.

Public intoxication

On College property: Safety will take the student back to his or her room without issuing a citation.

Village streets: The sheriff can cite or arrest publicly intoxicated students. A student can improve his or her chances of receiving only a citation by remaining polite and respectful of the sheriff's deputy.

*The represented boundaries of the drinking areas are not exact. They represent the general areas where open containers are permitted. Boundaries of private residential and Village properties are not indicated, so students near Gambier residents should familiarize themselves with the property lines.




Drugs
Less than 100 grams of marijuana considered for “personal use” will be confiscated by Campus Safety along with any paraphernalia. The student may face College judicial action but their name will not be reported to the sheriff. Any greater quantity found will be confiscated and the student will be reported to the sheriff.
If hard drugs are discovered, the student will be reported to the sheriff, regardless of the amount.

Where Alcohol is/is Not Allowed
Alcohol is not allowed in academic or administrative buildings (or surrounding areas), the Horn Gallery or anywhere on the first-year quad.
For students of legal age, alcohol is allowed in residential spaces and Gund Commons.
Students of legal age may drink on the patios and steps of residential buildings and surrounding lawns as long as they remain on College property and do not create a disturbance.

Campus Safety Jurisdiction
Campus Safety cannot cite underage drinking in the Village Inn, the Gambier Grill or the Kenyon Inn because these are private businesses and Safety Officers do not enter unless they are called.

KEY

 Patrolled Roads (Village Roads Patrolled by the Sheriff)	 Kenyon Facilities
 Drinking Allowed	 Rented Facilities (Not under Campus Safety Jurisdiction)

Take Back the Night Empowers Sexual Assault Victims

The week-long program highlights the prevalence of sexual misconduct on college campuses and provides a forum for victims and supporters.

JAMIE DELANEY

It's far from easy to talk about sexual misconduct, especially in an environment as focused on its supposed community as Kenyon.

Take Back the Night is a student-sponsored program that raises awareness about sexual violence and misconduct through an emphasis on dialogue and collaboration with community resources such as the Sexual Misconduct Advisors. At least one in four college women will experience sexual assault. Each year, 35.3 incidents of sexual assault occur per every 1,000 female college students, according to the New York State Coalition Against Sexual Assault.

Whether or not Kenyon's statistics reflect this, creating a safe environment to discuss this issue will ease the process of education for survivors, friends of victims and concerned newcomers.

A student-run program, Take Back the Night generates awareness in the student body about sexual violence and the need for an outlet for those affected. Rebecca Ogus '14, a co-chair of the program, said, "It's changing how Kenyon looks at

sexual conduct, misconduct, sexual assault, sexual harassment, how we create a culture to prevent it."

The program also serves as a safe space for those in need or those who are just seeking a place for solace.

"An affiliation of individuals can't really prevent rape. The community really has to do that as a whole," said Paul Dougherty '13, another co-chair. This student organization deals with the painful reality of sexual assault and harassment by letting students know that support and assistance are available no matter the circumstances.

Usually, Take Back the Night begins during the spring. But the program's developers have decided to engage the community even sooner this year. The fervent interest of the first-year students, many of whom quickly became absorbed with running the program, contributed to the move.

"Fifty-five percent of sexual assaults happen with alcohol," Dougherty said. "So getting that message to first years and letting them know what their rights are, what their obligations and responsibilities are and what is

okay, people getting to speak about things that have happened and speaking out preemptively." Take Back the Night firmly believes that if students are informed about sexual violence and misconduct earlier, questionable situations that arise are more likely to be handled responsibly.

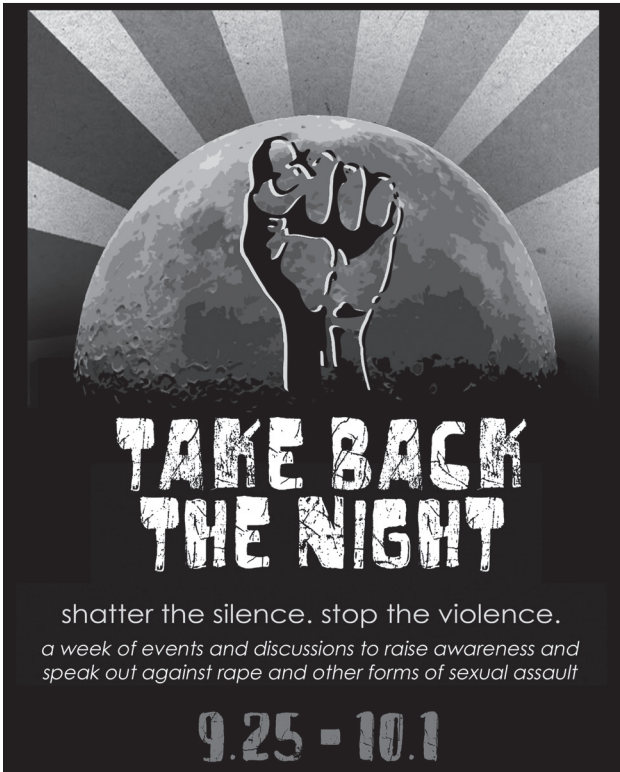
Take Back the Night hosts many events to serve the Kenyon College community, including a Common Hour talk with Miriam Perez and a Carnival on Ransom Lawn. "One of the groups that is held during Take Back the Night is the Survivors' Group, and that's a closed group for survivors of sexual assault only ... it's a safe forum for people who are survivors to be together in a safe place and share their experiences," Ogus said.

The SMA/Beer and Sex meet and greet gives students an opportunity to familiarize themselves with the Sexual Misconduct Advisors, each of whom has confidentiality in matters involving sexual misconduct. The Beer and Sex advisors are also present at the meet and greet to inform students about situations in which sexual misconduct is more

likely to occur. "One of the most important things [about Take Back the Night] is the Speak Out," Ogus said. "The Speak Out provides a safe, open forum for people to talk about their experiences with sexual assault."

"It's not just a dialogue about sexual assault, but a dialogue about sex, and drinking, and drugs," Bryan-Brown said. "People who are coming to college who may not have a lot of experience shouldn't be afraid to ask questions and to educate themselves and to learn not only what is okay with them, what are their own limits, what are they comfortable with, but learning how to respect other people's limits and what they're comfortable with."

The organization offers a solid platform for open discussion and education. Take Back the Night aims to create a dialogue that makes the issue impossible to ignore. The consequences, they say, are too devastating to leave unattended. Take Back the Night advocates the need for collaboration among students and faculty toward making sexual assault and sexual harassment preventable issues.



Take Back The Night

- Sunday, September 25**
SMA/Beer and Sex meet and greet, Peirce Lounge, 7:30 p.m.
Queer Women's Group, 1:00
Queer Men's Group, 1:00
Monday, September 26
Men's Group, Philo, 8:00 p.m.
Women's Group, Lower Dempsey, 8:00 p.m.
Tuesday, September 27
Supporters' Group, Peirce Lounge, 7:30 p.m.
Wednesday, September 28
Miriam Perez, Gund Gallery Auditorium, 8:30 p.m.
Thursday, September 29
Common Hour Talk/Q&A/discussion with Miriam Perez, Peirce Lounge, 11:00 a.m.
Survivors' Group, Weaver Cottage, 8:00 p.m.
Friday, September 30
Speak Out, Peirce Lounge, 7:30 p.m.
Saturday, October 1
Light Up the Night Carnival, Ransom Lawn
(Rain: Lower Dempsey), 8:00-10:00 p.m.

STUDENTS

Gambier Grillin'

Tess Waggoner '13

Sarah Krumholz '13

Vs

Joseph Venosa, Visiting Asst. Professor of History

Royal Rhodes, Professor of Religious Studies

FAC/STAFF

Totals so far:
Students: 20
Faculty: 23

What's the one state not represented on Kenyon's campus?	North Dakota	Nevada	Wyoming	Alaska	Mississippi
In which country is Shabab, an Islamist-militant group, blocking aid to famine-struck areas?	Somalia	Somalia	Somalia	Somalia	Somalia
What is the largest rodent in the world?	Wombat	Mountain Lions	Capybara	Nutria	Capybara
"She doesn't even go here!" Name the movie.	Mean Girls	Mean Girls	Never Been Kissed	Liberal Arts	Mean Girls
What was Bexley Hall originally?	Seminary Classes	A women's dorm?	A Cafeteria?	A Seminary	A Seminary
Total Correct	Three	Two	Two	Two	By TALIA MINDICH

WKCO Wednesdays Amp Up Village Inn with Drinks, Eighties

Drinks, jams and 80s flicks — student radio station broadens their scope every Wednesday at the V.I.

MOLLY BONDY

WKCO's student DJs took the stage at the Village Inn last week, broadcasting live in an atmosphere that seemed miles away from their home in the basement of Farr Hall. The school-wide event was an attempt to broaden WKCO's listener base beyond the friends and family of the DJs.

WKCO Wednesdays started under the leadership of Evan Weiss '12 and Bryn Stole '11. Partnering with Jerry Kelly, the owner of the VI, Weiss and Stole hoped to create a tradition where students could gather at the restaurant, listen to music, have some drinks and simply enjoy themselves. This vision was

more than accomplished last Wednesday, as friends shared the drink of the night, the WKCO Static — a mix of ginger ale and tonic — and nodded their heads along to indie tunes.

WKCO has a lot on its plate this year. Sept. 19 will officially become the annual WKCO Day at Kenyon because of the parallel between the station's number, 91.9 FM, and the date. The presence of a WKCO DJ at orientation may have led to highest number of first-year interns in the station's history to date. Students can also look forward to DJ parties and broader streaming into both Mount Vernon and Gambier establishments.

These events are primarily meant to encourage

more community support of and engagement with the station, but they will also, hopefully, lead to a tighter-knit DJ community. Parties such as WKCO Wednesdays allow interns, DJs and managers to come together and collaborate under one roof. Usually the radio shows are isolated in the small studio in Farr, but bringing them literally above ground will grant them more recognition and a bigger following.

WKCO managers Claire Buss '12 and Peter Peregrine '12 did not have particularly high expectations for this specific night due to the lack of promotion. Their main hope was for "groups of tipsy friends to start danc-

ing." Not much dancing occurred, but a cheerful vibe emanated from the seated crowd. By Gambier standards the event had an oddly cosmopolitan feel to it, as though it took place in the middle of downtown Manhattan. True to Kenyon spirit, though, the environment was relaxed and inviting, with the space bringing together both Kenyon students and town residents. As a middle of the weeknight activity, WKCO Wednesdays offer a relaxing break from work that is less intense than an Old Kenyon party but no less social.

WKCO Wednesdays are set to happen every week, from 9:00 p.m. to 1:00 a.m. Each week we can expect a new drink and a different '80s movie playing in the back of the restaurant. This once-a-week retreat from Farr



DAVID HOYT

DJ Kelsey Vogt '14 performs at the WKCO VI Night.

Hall, however, should not deter students from tuning into 91.9 on a regular basis, whether it is through a car radio or through iTunes.

Activists, Comedians Stand-Up for Peace in Mideast

KATHERINE BAKER

What's so funny about peace, love and understanding? Apparently a lot, according to the Palestinian- and Jewish-American comedians Dean Obeidallah and Scott Blakeman. Obeidallah and Blakeman performed their show "Stand Up for Peace: The Two Comedian Solution for Middle East Peace" on Friday, Sept. 16 at 8:00 p.m. in Peirce Pub. The show's mission aimed to debunk stereotypes about Arabs, Muslims and Jews in the U.S. and around the world. The Middle Eastern Students Association (MESA) primarily organized the event with support from the Board of Spiritual and Religious Life (BSRL) and the Islamic Civilization and Cultures concentration. Tess Waggoner '13, co-president of MESA and organizer of the event, said she was really excited by the student turnout.

Scott Blakeman has performed for Jewish audiences in venues around the world, including the Jewish Historical Museum in Amsterdam and the Ed-

inburgh Fringe Festival in Scotland. Blakeman appears weekly on FoxNews.com's "Strategy Room" as one of the show's only liberal pundits.

His counterpart Dean Obeidallah is Palestinian-American, has appeared on Comedy Central shows like "Axis of Evil" and co-created and co-produced ComedyCentral.com's "The Watch List." He was profiled in the PBS television special "Stand Up: Muslim-American Comics Come of Age."

Blakeman and Obeidallah began their comedy show together in 2002 as part of Seeds of Peace, a campaign dedicated to bringing leadership skills to the youth of conflicted regions.

During the performance itself, Blakeman was strikingly casual. He took cues from the audience in constructing his jokes. His subjects bounced between the Kenyon community, and the wider U.S. government and politics, tied together with personal experiences. Blakeman's off-the-cuff style brought down the house multiple times.

Blakeman frequently made himself the butt of his own jokes, making use

of old stereotypes of Jewish Americans like stinginess and helplessness when faced with broken machines.

As he wrapped up his act, Blakeman concluded with a comment on the slight difference (mostly in pronunciation) between the Hebrew and Arab words for wedding: "That's the difference between Israelis and Palestinians — a little phlegm."

Dean Obeidallah appeared more scripted than Blakeman, but many of his jokes drew raucous laughter from the crowd. The majority of his anecdotes arose from his experiences as a Palestinian-American, especially from the increased awareness and intolerance toward Muslims and Arabs after the 9/11 attacks. The comedian said that the 10th anniversary of 9/11 was also the 10th anniversary of his "becoming" Arab.

After 9/11, Obeidallah joked that he had "lost his white card." Regarding the discrimination he had faced since the attacks, Obeidallah said that "as a member of a minority you become responsible for the extremes of your mi-

nority."

Even as he illustrated some disturbing conclusions from his experiences of personal discrimination, Obeidallah drew loud laughs from the crowd: "I'm afraid that the word Muslim will someday become like the 'N' word."

After Blakeman and Obeidallah had performed the comedic parts of the show, they provided some statistics on Israeli-Arab relations that were both pleasing and surprising. Obeidallah cited a March 2010 joint Israeli-Palestinian poll performed by the Hebrew University of Jerusalem that found that a majority of both Israelis and Palestinians supported a two-state solution. Another Hebrew University poll from June 2011 was taken regarding the Palestinian plea to the United Nations (UN) for statehood. The statistic Obeidallah cited found that almost 60 percent of Israelis believed that Israel should accept the decision if the UN recognizes a Palestinian state.

A Kenyon student raised her hand afterward in the Q&A session and said, "An emerging issue in American politics

is the increasing polarization of the two parties. How can you claim to spread peace when your show insults and alienates half of the American public?"

Blakeman was quick with a reply that he had not insulted Republicans during the show.

"You called us morons," the student said.

"I respect the choice to be Republican ... I do not mean to paint with a broad brush or demonize anyone," Blakeman said.

The overall student response to the show was favorable. "I didn't realize that so many people on both the Palestinian and Israeli side supported a two-state solution. I thought [the show] was both funny and informative," Schuyler Krogh '15 said.

The show's timing made it particularly relevant. Situated between the 10th anniversary of 9/11 and the upcoming Sept. 22 United Nations vote on Palestinian statehood, the message of peaceful co-existence Blakeman and Obeidallah advocate cannot be discounted.

KENYON FILM SOCIETY

THIS WEEK IN THE KENYON FILM SOCIETY IRISH WEEK!

Friday, Sept. 23 — *In Bruges*

One of the most underrated recent films, *In Bruges* features a fantastic cast and Oscar-nominated script by renowned playwright and director Martin McDonagh. McDonagh, well-known in the theatrical world for his dark humor, translates his distinct style perfectly to film. The story centers around Ray (Colin Farrell, who won a Golden Globe for his performance) and Ken (Brendan Gleeson, who was nominated for and deserved a Golden Globe for his performance), two Irish hitmen who are hiding out in the small city of Bruges, Belgium after a job gone bad.

Ray begins a relationship with Chloe (Clemence Poesy) and nurtures a fascination with Jimmy (Jordan Prentice), a dwarf actor filming a movie in Bruges. Harry, the film's primary antagonist, rounds out the cast, played with smarmy confidence by Ralph Fiennes in one of his most villainous performances since Voldemort. The film is remarkably quotable and enjoyable to watch, but it's best feature is the chemistry between Farrell and Gleeson. They make the two philosophical hitmen lovable without forgiving their occupation. In short, these are characters you care about. You want to see how their story pans out. This film is a seldom-seen, critically-acclaimed gem.

Saturday, Sept. 24 — *The Secret of Roan Inish*

If *In Bruges* highlights Ireland's stereotypically aggressive and foul-mouthed side, *The Secret of Roan Inish* more than makes up for it with its emphasis on Ireland's whimsy and childlike charm. Described by *New York Times* critic Stephen Holden as "visually rhapsodic," the film tells on the story of a girl, Fiona (Jeni Courtney), who is sent to live with her grandparents in the small fishing town of Roan Inish. Her grandfather tells her tall tales about the legends surrounding Roan Inish, and Fiona explores the more mystical side of the island, learning specifically about selkies, seals who shed their skin to become human, according to Irish mythology. Much as Woody Allen is famed for capturing New York in his films, director John Sayles perfectly captures Ireland's identity. It is a beautiful depiction of Irish culture, a celebration of Celtic mythology and an all-around gorgeous movie.

Both screenings start at 7:30 p.m. in the KAC Theater. We'll see you there!

— Miles Purinton '12

Body and Nature: Dance Performance *Awakens* Kokosing

LAUREN KATZ

Bolton. Black Box. Brandi. Now Kenyon can add the Kokosing River to its growing list of performance-ready spaces.

On the first day of class, Associate Professor of Dance Balinda Craig-Quijada informed the students in DANC 228: The Choreographer II of their unusual first project: to choreograph a dance in the Kokosing River. This occurrence is not uncommon according to Craig-Quijada. "Every semester that we teach the class, we have a site-specific assignment," Craig-Quijada said. "These sites have ranged from the upside-down tree to the science quad and every place on campus inside and outside."

The assignment is part of a dance history lesson regarding on-site performance, which dates back to the 1960s. Site dance began as a rebellion against the strict belief that art and performance belong in a gallery or theater. Site performance made dance and art more accessible to the public, according to Craig-Quijada's goal for the assignment.

Her inspiration for choosing the Kokosing as the site for the project came out of desire to broaden the reach of dance at Kenyon. "I wanted to tie it in with rural life, the



Brown Family Environmental Center and their programming, to attract other audiences from the park," Craig-Quijada said. "We are hoping to involve a different kind of community. People who happen by, people who are interested in the BFEC programming, walkers on the Gap Trail." Craig-Quijada hopes that her students will learn that dance does not have to take place on a stage: Performance can occur anywhere.

The performance, "Awakening the Familiar," intends to "inspire curiosity, reawaken experience" and remind people of the beauty found in nature

and all over Kenyon.

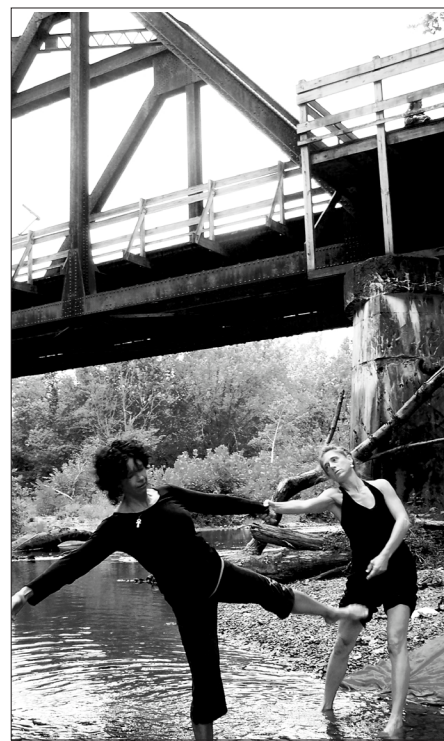
"Awakening the Familiar" will feature seven vignettes choreographed by seven different choreographers, six of whom are students. The main site is the bridge, but some of the dances take place in the water or on the island, and some are even on the Kokosing Gap Trail. Though each dance has a different story and setting, they are all connected through a shared space and created in response to the site.

Robby Letzler '12 and Elisa Pelgrift '12 chose to choreograph their duet on a log in the river. Letzler said they chose the site "because it is beautiful. It

was just having everyday basic things be inspiring."

"These are places that people pass everyday and sometimes we become immune to its beauty. And so when you see something happening that is out of the ordinary, we are hoping that that will recapture the site. We have a familiar site that we are hoping to reframe in a new way," Craig-Quijada said.

"Awakening the Familiar" goes up on Friday, Sept. 30 at 6:30 p.m. and Saturday, Oct. 1 at 2:00 p.m. Meet at the BFEC at 6:15 p.m. on Friday or 1:45 p.m. on Saturday and everyone will walk over to the bridge together.



Students in DANC 228: The Choreographer II will be performing their show, "Awakening the Familiar," in the Kokosing river as part of a site-specific dance assignment this Friday, Sept. 30 at 6:30 p.m. and Saturday, Oct. 1 at 2:00 p.m.

COURTESY OF PROFESSOR CRAIG-QUIJADA

Profile: Brave Potato

PAIGE SHERMIS

Just three years ago, Brave Potato's shows could barely fill half of the seats in the Black Box Theater. Last spring, however, one of its performances drew 200 audience members.

Brave Potato, formerly Flashmob Theater, was founded in 2007 as a vehicle for two Kenyon students to get funding to stage a musical they wrote.

Soon after, the group evolved into a full-fledged theater collective, and changed its name. Miles Purinton '12, president of Brave Potato, said, "we decided that since we don't do flash mobs, we had to change the name."

The name Brave Potato is a reference to a favorite Spanish tapas dish of Patrick Kanaley, a founding member who graduated last year. Kanaley spent his junior year in Spain. "There he ate *papas bravas*," said Charles Lasky '12. Kanaley liked the English

translation, Brave Potato, and the group got a new name. It seems like an odd name choice for a theater group, but Brave Potato has always picked bold, quirky material, like *Doctor Horrible's Singalong Blog*, and unique venues like Ransom Lawn. They avoid starchy theater.

The renamed group's first performance was at the 2010 Student Activities Fair. There they sang "The Time Warp" from *The Rocky Horror Show*, which they staged the previous semester.

Rocky Horror was the "turning point" in the company's history, according to Purinton.

"When I came here as a freshman," Purinton said, "my first show [with the group] was called *Where's the Money?* And it was in the Black Box Theater. We filled half the theater. My director said, 'This is amazing! We have such a good turnout.' Since then student theater at Kenyon has changed completely."

Both funding and turnout for



KATE POINSATTE

Brave Potato has displayed impressive growth and transformation since its inception, and sets the bar for student-run theater groups with seven planned productions this year.

the group's auditions and performances have grown.

"We're just trying to make shows that are more accessible to the whole campus," Purinton said. "For example, we're doing *Stephen King High School: The Musical* as our first production [this year]."

Stephen King tells the story of a budding romance between two characters from King's novels:

teenage Danny Torrance from *The Shining*, and transfer student Carrie White from *Carrie*. It features other recognizable characters from King's fiction, like Jack Torrance, the character Jack Nicholson made famous in *The Shining*, as an English teacher.

"It's such a fun show," Purinton said, "and it's something that a lot of people could be a part of."

Stephen King is one of seven shows Brave Potato plans to stage this year. But Brave Potato productions are not limited to those dreamt up by the group's leadership. *The Fantasticks* ran under the Brave Potato name in the past, and *The Rimers of Eldrich* and *And Baby Makes Seven* will go up this year.

They also plan to stage a show outdoors this spring after two days of rain foiled an attempt to stage *A Midsummer Night's Dream* on Ransom Lawn last spring.

"Theater can be fun," Purinton said, "and also of quality."

Taylor Ross '13 said, "[Brave Potato] gives practice for anyone who wants to be a practitioner of theater in the real world. It really promotes creativity."

"I'm not a theater major, and I don't have time to do the main-stage productions," said Becca Guttentag '14. "This group is small enough and accessible enough that you don't have to be a theater major to participate."

Stephen King High School: The Musical, written by Jamie King and Sam Rosenberg, will run Friday, Sept. 30 and Saturday, Oct. 1 at 6:00 p.m. in Peirce Pub.

Ladies Soccer Rides Three-Game Winning Streak into Homecoming

ROB WENNEMER

The Ladies soccer team shut out their opponent for the second straight game last weekend, claiming a 2-0 victory over unbeaten Hanover College at the Panthers' own L.S. Ayres Athletic Complex.

Saturday's win lifted the Ladies' record to 4-2 overall and ended their four-game road streak, a span in which the team won three games and lost one.

"We knew we had to take care of the small details," Head Coach Kelly Bryan said. "One of the things we did was we first got a lead, which was very important."

A 30-yard shot off the foot of Caddie Durrett '12 gave the Ladies that lead in the 23rd minute of play, a goal assisted by fellow captain Monty Sherwood '12.

"[Sherwood] gave me a beautiful pass on the ground," Durrett said. "I took a one-touch turn around my defender and just nailed it as hard as I could."

In addition to solid production on the offensive side

of the field, the Ladies' defense provided tough play, especially in net.

Goalkeeper Lauren Wolfe '14 had an exceptional game, posting four saves on the day, including a penalty kick stop during the first half.

"Wolfe came up with a great save [on the penalty kick]," Bryan said. "She is really starting to find her confidence, and is starting to make some big saves when we need them."

With the Panthers trailing by only one goal at halftime, however, victory was still a half away for the Ladies.

"The challenge I gave [the team] in the second half was to learn how to close out a game, especially a close game like this one," Bryan said.

The Ladies lived up to their coach's test. Hanover did not score for the remainder of the match. Scoring did continue for the Ladies, however, when Becca Romaine '15 capitalized on a rebound opportunity during the 65th minute of play.

"The girls played the kind of game we wanted to play. We didn't get caught in Hanover's 'kick and run' style of play," Bryan said of the team's second-half



WILL AHRENS

After beating the Marietta College Pioneers, the undefeated Hanover College Panthers and the Wilmington College Quakers, the Ladies soccer team heads into Homecoming Weekend riding a three-game win streak.

performance. "Then we found another goal, which was tremendously helpful."

This was Romaine's sixth goal of the season, a statistic that tops every other player in the North Coast Athletic Conference.

While the Ladies worked hard and supported each other for the entire 90 minutes, Ha-

naver seemed to break down and fall apart when things didn't go their way.

"I don't think they were used to getting outplayed. They got very frustrated with each other," Durrett said of the Hanover players. "It was really exciting to see our team come together and play so well as a group."

The win was especially crucial for the Ladies, as it shows their NCAC rivals that Kenyon is a force to be reckoned with.

"[The win] made a pretty big statement to the three teams in our conference who have lost to Hanover this season," Sherwood said. "It proved our ability to decisively beat a very decent team."

The Ladies returned home to Mavec Field on Wednesday, Sept. 21, for a 5:00 p.m. match-up with Wilmington College. It was the first time they enjoyed home turf since Sept. 4, when the team posted a 3-1 victory over Capital University. And enjoy home turf they did, beating the Quakers by the same score of 3-1.

Ultimate Frisbee Hosts Big-Time Tourney

RICHARD PERA

The Kenyon Ultimate Frisbee team hosted a fall tournament this past weekend, welcoming several schools to Gambier. Michigan State University, Pennsylvania State University, Case Western Reserve University, University of Akron and Ohio University brought their teams to the weekend competition. Several schools, including Kenyon, split their teams in two in order for the players to gain more experience. At the tournament's completion, both Penn State squads finished first and second, while the Kenyon teams ranked fourth and fifth.

"We wanted to get our new players accustomed to the intensity and excitement of a tournament," Rehan Bhatti '14 said. "We actually called it a 'learnment.'"

Over 10 first years have joined the team since August, prompting Kenyon to schedule the tournament. Because the regular season does not begin until the spring semester, any competitions taking place before then do not count for a record, or regional and national rankings.

The dozens of games this weekend were held on the intramural fields behind the Kenyon Athletic Center. The squads enjoyed fantastic weather for the competition. On Saturday, the various teams played each other for seeding purposes with the two teams from Kenyon, which consisted of around 14 players each. The Kenyon teams finished with records of 4-1 and 3-2.

Sunday provided the more exciting action of the tournament. Both Kenyon teams faced off against one another in the bracket format, with the Kenyon "X" team defeating the Kenyon "Y" squad on a sudden death point.

"It was the most intense game I have ever played in my life," Bhatti said. "Every



DAVID HOYT

The Ultimate Frisbee team, divided into two squads, finished fourth and fifth at their tournament this past weekend against several DIII teams.

other game that we played in over the weekend was nothing compared to this one. Our team was broken up, but that made us push each other to the limit."

Bhatti was impressed with Kenyon's all-around performance this past weekend, but remarked particularly on the play of Adrian Galbraith-Paul '12, one of the team's co-captains. Galbraith-Paul dropped only one pass out of every game he played in the tournament.

Until the true season begins next term, Kenyon will be looking forward to competing in several more tournaments. There have been discussions about a possible trip to the East Coast and also a nearby competition at The Ohio State University, "Fall Brawl."

The Lords finished in fourth and fifth place this weekend, but the players were encouraged by their performance.

"This was a great start for us," Bhatti said. "Our team is so much better now than at the same time last year. I feel like we are months ahead."

Still, there are areas in which ulti-

mate Frisbee can improve. Bhatti stressed the importance of practicing and gaining further experience, especially for the new members. Ultimately, the team is much more interested in the quality of play than wins or losses.

"Our team doesn't normally set goals," Bhatti said. "All we want to do is play as hard as we can. That determines success or failure regardless of the final score."

Despite not having a stated objective for the coming season, the Lords envision themselves qualifying for the Division One national tournament in the next few years. Kenyon must play consistently in order to accomplish that task. Bhatti believes this squad has that capability.

"If we play with the intensity and focus that we displayed in the Kenyon versus Kenyon game this past weekend, this team's potential is unbelievable," he said. "It really is amazing to watch. We are a deep and athletic team, and the ceiling for our success is very high."

Cross Country Finishes Fourth at Pre-NCAC

NINA ZIMMERMAN

Kenyon College cross country traversed the trails of John Bryan State Park in eastern Ohio this past weekend, enjoying the weather and the competition. The teams raced in the Pre-NCAC meet, hosted by Wittenberg University, on Saturday, Sept. 17. Both teams finished in fourth place, and Head Coach Duane Gomez was particularly impressed by the men's performance.

"The guys had an exceptionally good race," Gomez said. "This was the best race I've seen them run in a really long time. I was really pretty pleased. They ran better than I expected them to. They exceeded my expectations for them, which makes a coach very happy."

Pat Meyers '12 added to the impressive effort in yet another good race. Meyers finished in fifth place out of 95 runners with a time of 26:42.7 for the 8k race. Willy Friedlander '14 placed shortly behind his teammate, with his time of 26:48.2 earning him eighth place.

On the Ladies' side, the continued success of Jenna Willett '14 awed Gomez. Willett placed second in the pool of 97 total runners, with a time of 19:12.5.

"Jenna Willett continues to run great," Gomez said. "She finished second. I think it's the best I've seen her

run, even at her best last year. She's running really relaxed, running very fast and running confident."

Gomez also praised Beth Dahlburg '12, whose time of 20:27.4 earned her 18th place. Dahlburg, who sprints for the track team in the spring, had one of the best performances in her Kenyon career, according to Gomez.

"She's all-conference in the 400-meter dash, and usually sprinters can't run distance events that well, but she did a really nice job," Gomez said. "I don't think she's ever run that fast for a 5k."

Another highlight of the meet was the course itself, which is the same course that will be used for the conference championships later in the season, according to Gomez.

"That's where the course is going to be for the conference championships," Gomez said. "The teams really loved it, because the course is in the woods. It's kind of rolling, [with] some uphill and downhill. People always run pretty well on that course."

The Lords and Ladies will enjoy a well-earned rest from competition this weekend before heading to Cedarville University in Cedarville, Ohio for the All-Ohio Championship on Oct. 1.

"We've had three furious weekends of racing and now we get to take a little breather, sit back and train a little bit more," Gomez said.

Correction

Last week's "Lords Football Fumbles, Unable to Tackle Terriers" (Sept. 15, 2011) misstated the date of an upcoming football game. Their match against Carnegie Mellon University will take place this Saturday, Sept. 24.

Collegian Weekend Sports Picks

Field Hockey
Friday, Sept. 23, at 4:30 p.m.
McBride Field
Kenyon vs. Earlham College

Football
Saturday, Sept. 24 at 12:00 p.m.
McBride Field
Kenyon vs. Carnegie Mellon University

the Kenyon Collegian SPORTS

Illustrations by Nick Anania Upcoming Weather



Thursday, September 22, 2011

Field Hockey Relinquishes Road, Loses Thrice

JANIE SIMONTON

The field hockey team showed its mettle and grit this past weekend, playing three games in four days this past weekend. The Ladies continued to improve along the way, according to Head Coach Chrissy Needham.

"I was really happy with the fact that our best half of field hockey was Sunday's second half," Needham said. "That's encouraging, given that it was our sixth half of hockey in four days. That's a lot of minutes."

The Ladies tackled the College of Wooster, Washington and Jefferson College (Washington, Pa.) and University of Rochester (Rochester, N.Y.) all within a four-day period, with losses of 3-2, 5-0 and 4-1, respectively.

Captain Susie Gurzenda '14 said the scoreboard failed to reflect the effort the Ladies exerted.

"We had some of our best games this weekend, and we improved a lot, even within the game," Gurzenda said. "The second half of our second game against Washington and [Jefferson], we dominated. [We] out-cornered them [and] almost outscored them."

Needham agreed that the statistics did not accurately reflect the quality of play.

"[I was] pretty happy with [the Washington and Jefferson game]," Needham said. "I think ... if you [took] away the video [footage] of the goals being scored, [and watched only the rest of the game play,] you would have a hard time figuring out who won the game."

Annie Hulkower '14 said the



WILL AHRENS

After three road losses in a row, the Ladies look to turn their luck around on their home turf this weekend.

team has made remarkable progress despite its losses, and this progress will act as a warning to rival teams.

"We've played a lot of really tough non-conference teams as a way to improve ... and we've lost those, but we've had really productive games," Hulkower said. "We've made a lot of strides as a team ... so I think that [what] we've done in our tough non-conference games will help us and just kind of set the tone for the year and make a statement to the rest of the conference."

Gurzenda said part of the team's progress could be attributed to its small size. They have only 14 athletes on the entire team.

"[We] know each other very well and ... that transfers on the field. Even though we're young, we're starting to learn ... very quickly how [we] play and where we'll be

on the field, and that serves to our advantage," Gurzenda said. "In tough times, [our small numbers have] made us strong in that our accountability is higher because we see each other everybody every day and ... keep track of everybody and make sure everybody is up on a positive plane."

Needham said that while this year garnered her only six first-year recruits — six she said she would "consider quality over quantity" — she hopes to bring in even more new talent next year.

"[For] this upcoming class, I'd like to bring in eight to 10 [new players]. I'd imagine right now, we'll get that, based on just where I feel we are in recruiting," Needham said. "If we get eight to 10 girls, with the two seniors, that's 22 players, and I think that could make a huge difference in terms of

where we are just from a competitive nature in practice to fresh legs in a game."

In addition to recruiting and coaching, Needham also has the duty of promoting charity events sponsored by the field hockey team, such as this weekend's "Stick It to Cancer."

"Our game on Saturday is our 'Stick It to Cancer' game, so we'd really love to get a lot of people out for that," Needham said. "We're going to be selling raffle tickets for a half-time raffle ... and T-shirts for \$10 ... this year we're going to donate the money to colon cancer research."

The field hockey team has a lot on its plate, but Gurzenda said it remains a positive environment.

"I love the Kenyon field hockey team. That's all I have to say," Gurzenda said.

Homecoming Weekend

Friday, Sept. 23:

Field Hockey v. Earlham College — 4:30 p.m.

Saturday, Sept. 24:

Golf hosts Fall Invitational (at Mt. Vernon Country Club — 9:00 a.m.

Football v. Carnegie Mellon University — 12:00 p.m.

Volleyball v. College of Wooster — 12:00 p.m.

Women's Soccer v. Heidelberg University — 1:00 p.m.

Men's Soccer v. Denison University — 3:00 p.m.

Field Hockey v. Wittenberg University — 4:30 p.m.

Volleyball v. Oberlin College — 6:00 p.m.

Sunday, Sept. 25:

Golf hosts Fall Invitational (at Mt. Vernon Country Club) — 9:00 a.m.

Volleyball v. Depauw University — 12:00 p.m.

Volleyball v. Allegheny College — 6:00 p.m.

Lords Cannot Halt Heidelberg, But Overthrow Marietta

After losing a heartbreaker to Heidelberg University 2-1, the Lords soccer team rebounded against Marietta, winning 4-2.

ANNA DUNLAVEY

The Kenyon men's soccer team battled back from the disappointment of their 2-1 loss to Heidelberg University on Friday, Sept. 16 with a 4-2 win against Marietta College on Sunday, Sept. 18, bringing their record up to 3-3-1 for the season.

On Friday, Heidelberg scored very early in the game — about four minutes in. After this blow, the Lords were unable to recover. Another goal sneaked across the line 21 minutes in, and the Lords were down 2-0 by the end of the first half. Early in the second half, Alistair Flynn '14 headed a ball to Nate Petrou '15, who gave the Lords their only goal of the game. This goal did give the Lords some of their confidence back, as they finished the period with a 7-2 advantage in shots, but

none of them crossed the goal line. It was Petrou's second goal of the season.

Sunday, it was the Lords who snagged the early start, with Lewis Williams-Gray '14 scoring on a pass from Andrew Parmelee '14 just over four minutes into the game. Once they started, they didn't stop. Flynn kept assisting his teammates, setting up goals for two of the team's captains, J.J. Jemison '13 and Keith Dangarembwa '12, later on in the period. Dangarembwa and Petrou now both have two goals. Marietta scored two goals of their own and one for the Lords: a Marietta player accidentally sent Miguel Alvarez-Flatow's free kick right into the net.

The Lords were inconsistent this weekend, and have been since the beginning of this season.

"We haven't put together a

full game," said defender Grant Carney '15. "We've done one half per game. In both the Friday and Sunday games, we have things to work on."

This need is partly because this year's Lords are still young — 21 of the team's 40 players, including Carney, are first years. As the season continues, the team will grow stronger.

"We are one of the best skilled teams in the NCAC, but we haven't been able to piece it together yet," Carney said. "We need to learn each others' strengths and weaknesses individually, and once we do that we will be one of the top teams."

Sunday's early lead did a great deal of good for the team. Carney said the goals "helped to calm us down and keep us going," and more first years than usual got a chance to play. One



EVIE KALLENBACH

The Lords next play rival Denison University on Saturday, Sept. 24.

of them was Max Grascher '15, who said, "Whenever you play in a game, it helps your confidence. The more experience you get, the more comfortable you feel. When everyone's confidence is stronger, it makes the team's confidence stronger in general." Despite the overwhelming number of new players, the older players still have a revered presence on the team.

Carney spoke highly of all three captains: Jemison, Dangarembwa and fellow defender Dan Toulson '12.

Next Saturday, Sept. 24, the Lords take on Denison in their first NCAC game. Thanks to Homecoming Weekend, there should be a plethora of supporters attending and hopefully cheering.